

1855

Mardi Gras

Camille Schubert

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*Music prepared and arranged
by Maria S.W. and John L.S. & C.*

*Green B.S. Boston
George H. Cummings
Brighton*

Shrove
LE

Shrove
MARDI GRAS
Shrove

Shrove
Shrove-Tuesday in Pandemonium.



COMPOSED BY

CAMILLE SCHUBERT.

Solo ★ 2

Duet ★ 5

*Greene & Waller.
Engd.*

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LE MARDI GRAS AUX ENFERS QUADRILLE.

SECONDA.

LA DESCENTE DE LA COURTILLE.

C. SCHUBERT. Op. 79.

No. 1.
PANTALON.

f

fz fz fz fz fz fz

ff marcato il basso.

fz fz fz fz

f

sf sf

fz fz fz fz

ff con animato. p ff

p ff

LE MARDI GRAS AUX ENFERS QUADRILLE.

3

PRIMA.

LA DESCENTE DE LA COURTILLE.

C. SCHUBERT. Op. 79.

No. 1.
PANTALON.

f *gaiment.*

ff

f

8va--

con animato.

ff *p* *p* *ff* *p*

8va--

p *ff* *p* *ff*

L'ARRIVÉE AUX ENFERS.
SECONDA.

No. 2.
ÉTÉ.

ff risoluto ed marcatissimo.

ff *p*

D.C. *ff*

L'ARRIVÉE AUX ENFERS.

PRIMA.

No. 2.

ÉTÉ.

ff risoluto ed marcatissimo.

The musical score is written for piano and organ. It consists of five systems of music, each with a piano part on the left and an organ part on the right. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system is marked *ff risoluto ed marcatissimo.* The second system includes a section marked *ff* followed by *Grazioso abbandonamente.* and *p*. The third system features a melodic line in the organ part. The fourth system includes an *8va...* marking above the organ part. The fifth system ends with a *ff* marking and a *D.C.* (Da Capo) instruction. The score is characterized by dense chordal textures and melodic lines, typical of 19th-century organ and piano music.

No. 3.
POULE.

P *grazioso con espress.*

ff

ff

CODA.

p

P Cantabile.

cres.

D.C.

The musical score is written for a piano in 6/8 time, featuring a treble and bass staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first system is marked 'No. 3. POULE.' and includes the instruction 'P grazioso con espress.' The melody in the treble staff consists of eighth-note chords, while the bass staff provides a simple harmonic accompaniment. The second system continues this pattern, with a 'ff' (fortissimo) dynamic marking appearing in the bass staff. The third system also features 'ff' dynamics in both staves. The fourth system is labeled 'CODA.' and begins with a 'p' (piano) dynamic. The fifth system is marked 'P Cantabile.' and shows a change in the treble staff's texture. The final system includes a 'cres.' (crescendo) instruction and ends with a 'D.C.' (Da Capo) marking and a repeat sign. The paper shows signs of age, including some staining and a small tear near the bottom right.

LES GALANTRIES DE LUCIFER.

7

PRIMA.

No. 3.
POULE.

8va.....

p *grazioso con espress.*

8va.....

ff

CODA.

p

p Cantabile.

cres *cen* *do.* *D.C.*

No. 4.
PASTOURELLE.

ff Satanique.

p un poco agitato.

cres.

f

p

pp

ff D.C.

LE BANQUET DU DIABLE.
PRIMA.

9

No. 4.
PASTOURELLE.

8va.....

ff *Satanique.*

ff *p un poco agitato.*

cres.

f *p Con tenerezza patetico.*

8va.....

p *leggeramente.*

ff *D.C.*

LE GALOP INFERNAL.
SECONDA.

Introduction.

Trompettes Infernales.

No. 5.
FINALE.

The musical score is written for piano and consists of several systems of staves. The first system is in 6/8 time and features a melody for the 'Trompettes Infernales' (No. 5, FINALE) with a forte (*f*) dynamic. The second system is in 2/4 time and includes a piano (*p*) section and a fortissimo (*ff*) section. The third system is in 2/4 time and includes a piano (*p*) section with a ritardando (*riten.*) marking and a fortissimo (*ff*) section with a marcato (*marcato il basso.*) marking. The fourth system is in 2/4 time and includes a fortissimo (*ff*) section and a piano (*p*) section with a feroce (*fieramente.*) marking. The fifth system is in 2/4 time and includes a fortissimo (*ff*) section and a piano (*p*) section. The sixth system is in 2/4 time and includes a fortissimo (*ff*) section and a piano (*p*) section. The seventh system is in 2/4 time and includes a fortissimo (*ff*) section and a piano (*p*) section. The eighth system is in 2/4 time and includes a fortissimo (*ff*) section and a piano (*p*) section. The score concludes with a final fortissimo (*ff*) section.

LE GALOP INFERNAL.

11

PRIMA.

Introduction.

Trompettes Infernales.

No. 5.

FINALE.

f

ff

p

8va

f

ff

8va

p riten.

ff

ff

8va

ff

p fieramente, il canto ben marcato.

f

p

ff

8267

O. POLCE CONGREGATO

1850

1850